

# Anima Christi

Duszo Chrystusowa

t. św. Tomasz z Akwinu

m. Marco Fristina

$\text{♩} = 62$

Vo. *mf*  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

S.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

A.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

5

Vo.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

S.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

A.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

10

*mf*

Vo.    
 1. Pas - sio Chri - sti, con - for - ta\_\_me. O\_\_ bo - ne Ie - su, e - xau - di me.

S.    
 A.    
 T.    
 B. 

14

Vo.    
 In - tra\_\_ vul - ne - ra tu - a ab - scon - de, ab - scon - de me.

S.    
 A.    
 T.    
 B. 

Vo. *mf*  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

S.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

A.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

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A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

Vo. *>* *<* *p*  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

S.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

A.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

27

*mf*

Vo.  *mf*

2. Ne per - mit - tas a te me se - pa - ra - ri. Ab ho - ste ma - li - gno de - fen - de me.

S. 

A. 

T.  *s*

B. 

31

Vo. 

In ho - ra mor - tis me - ae vo - ca - me, vo - ca me.

S. 

A. 

T.  *s*

B. 

Vo. *mf*  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

S.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

A.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

Vo. *>* *<* *p*  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

S.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

A.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B.  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

44

*mf*

Vo.

The vocal line for measure 44 is written in a bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, and F#3, followed by a half note G3. The third measure has quarter notes A3, B3, and C4, followed by a half note D4. The fourth measure consists of a half note E4 and a quarter note F#4.

3. Et iu-be me ve - ni - re ad te, — ut cum san-ctis tu - is — lau-dem te.

S.

The soprano line for measure 44 is in a treble clef with a key signature of two sharps. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5, followed by a half note G5. The third measure contains quarter notes A5, B5, and C6, followed by a half note D6. The fourth measure has quarter notes E6, F#6, and G6, followed by a half note A6.

A.

The alto line for measure 44 is in a treble clef with a key signature of two sharps. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5, followed by a half note G5. The third measure contains quarter notes A5, B5, and C6, followed by a half note D6. The fourth measure has quarter notes E6, F#6, and G6, followed by a half note A6.

T.

The tenor line for measure 44 is in a treble clef with a key signature of two sharps. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5, followed by a half note G5. The third measure contains quarter notes A5, B5, and C6, followed by a half note D6. The fourth measure has quarter notes E6, F#6, and G6, followed by a half note A6.

B.

The bass line for measure 44 is in a bass clef with a key signature of two sharps. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, and F#3, followed by a half note G3. The third measure has quarter notes A3, B3, and C4, followed by a half note D4. The fourth measure consists of a half note E4 and a quarter note F#4.

48

Vo.

The vocal line for measure 48 is in a bass clef with a key signature of two sharps. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, and F#3, followed by a half note G3. The third measure has quarter notes A3, B3, and C4, followed by a half note D4. The fourth measure consists of a half note E4 and a quarter note F#4.

Per in-fi-ni - ta — sae - cu - la sae - cu - lo - rum. — A - men.

S.

The soprano line for measure 48 is in a treble clef with a key signature of two sharps. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5, followed by a half note G5. The third measure contains quarter notes A5, B5, and C6, followed by a half note D6. The fourth measure has quarter notes E6, F#6, and G6, followed by a half note A6.

A.

The alto line for measure 48 is in a treble clef with a key signature of two sharps. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5, followed by a half note G5. The third measure contains quarter notes A5, B5, and C6, followed by a half note D6. The fourth measure has quarter notes E6, F#6, and G6, followed by a half note A6.

T.

The tenor line for measure 48 is in a treble clef with a key signature of two sharps. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5, followed by a half note G5. The third measure contains quarter notes A5, B5, and C6, followed by a half note D6. The fourth measure has quarter notes E6, F#6, and G6, followed by a half note A6.

B.

The bass line for measure 48 is in a bass clef with a key signature of two sharps. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, and F#3, followed by a half note G3. The third measure has quarter notes A3, B3, and C4, followed by a half note D4. The fourth measure consists of a half note E4 and a quarter note F#4.

Soprano

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*mf*



A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

5



San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

10



18



*mf*  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

22



San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

27



35



*mf*  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

39



San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

44



## Alto

## Anima Christi

Duszo Chrystusowa

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m. Marco Fristina

♩ = 62

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

5

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

10

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

18

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

22

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

27

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

35

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

39

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

44

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.



Tenor

# Anima Christi

Duszo Chrystusowa

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m. Marco Fristina

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A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

5

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

10

18

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

22

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

27

35

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

39

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

44

Bass

# Anima Christi

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5

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

10

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

18

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

22

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

27

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

35

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

39

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

44

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus - Chri - sti, sal - va me.

## Voice

## Anima Christi

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