

Tu es Petrus

per coro a cinque voci miste

Lorenzo Peorsi (1872-1956)

$\text{♩} = 200$

S. Tu es Pe - trus, tu es Pe - trus, Tu es

Contr. Tu es Pe - trus, tu es Pe - trus, Tu es

T. I Tu es Pe - trus, tu es Pe - trus, Tu es

T. II Tu es Pe - trus, tu es Pe - trus, Tu es

B. Tu es Pe - trus, tu es Pe - trus, Tu es

The first system of the musical score consists of five staves, each representing a different voice part: Soprano (S.), Contralto (Contr.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). Each staff begins with a treble clef (except for the Bass which has a bass clef), a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 2/4. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter and half notes, with some notes beamed together.

6
S. Pe - trus, tu es Pe - - trus.

Contr. Pe - trus, tu es Pe - - trus.

T. I Pe - trus, tu es Pe - - trus.

T. II Pe - trus, tu es Pe - - trus.

B. Pe - trus, tu es Pe - - trus.

The second system of the musical score continues from the first, starting at measure 6. It maintains the same five-voice structure: Soprano (S.), Contralto (Contr.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). The lyrics are 'Pe - trus, tu es Pe - - trus.' The musical notation continues with similar note values and clefs as the first system. The system concludes with a double bar line.

Soprano

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6



Pe - trus, tu es Pe - - trus.

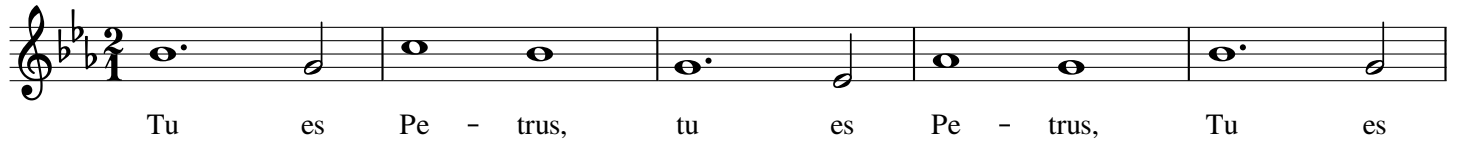
Contralto

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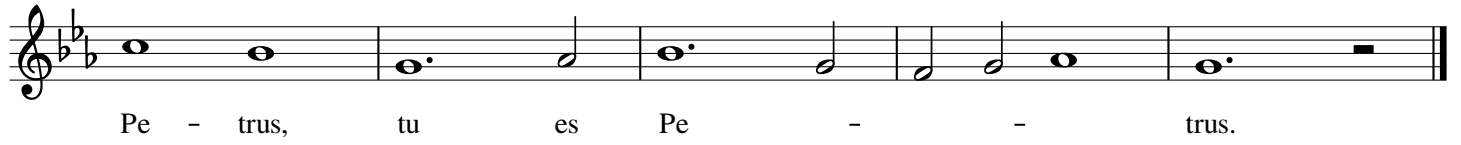
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6



Pe - trus, tu es Pe - - trus.

Tenor I

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8 Tu es Pe - trus, tu es Pe - trus, Tu es

6 Pe - trus, tu es Pe - trus.

TenorII

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8
Tu es Pe - trus, tu es Pe - trus, Tu es

6

8
Pe - trus, tu es Pe - - trus.

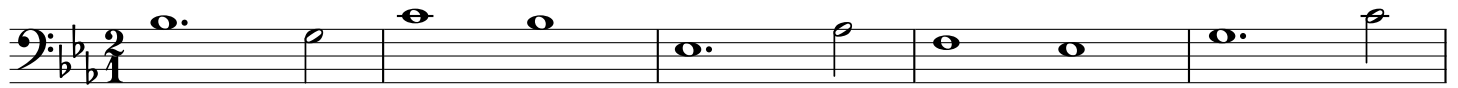
Bass

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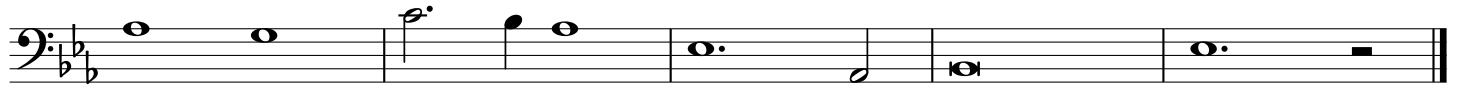
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Tu es Pe - trus, tu es Pe - trus, Tu es

6



Pe - trus, tu_____ es Pe - - trus.