

# Chrystus Wodzem

S. Chry - stus Wo - dzem! Chry - stus Kró - lem!

A. Chry - stus Wo - dzem! Chry - stus Kró - lem!

T. Chry - stus Wo - dzem! Chry - stus Kró - lem!

B. Chry - stus Wo - dzem! Chry - stus Kró - lem!

5  
S. Chry - stus, Chry - stus Wła - dca nam!

A. Chry - stus, Chry - stus Wła - dca nam!

T. Chry - stus, Chry - stus Wła - dca nam!

B. Chry - stus, Chry - stus Wła - dca nam!



Alto

# Chrystus Wodzem

A musical score for an Alto voice part. The notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are written below the notes: Chry-stus, Wo-dzem!, Chry-stus, Kró-lem!, Chry-stus, Chry-stus, Wła-dcą, nam!.

Chry-stus Wo - dzem! Chry-stus Kró - lem! Chry - stus, Chry - stus Wła - dca nam!

Tenor

# Chrystus Wodzem

The image shows a single line of musical notation for a Tenor voice part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody consists of a series of quarter notes and half notes. The lyrics are written below the notes: 'Chry-stus Wo - dzem! Chry-stus Kró - lem! Chry - stus, Chry-stus Wła - dca\_ nam!'. The final note is a half note with a fermata.

Chry-stus Wo - dzem! Chry-stus Kró - lem! Chry - stus, Chry-stus Wła - dca\_ nam!

Bass

# Chrystus Wodzem

Musical notation for Bass part of 'Chrystus Wodzem'. The notation is in bass clef, key of D major (two sharps), and common time (C). The melody consists of a series of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lyrics are: Chry-stus Wo - dzem! Chry-stus Kró - lem! Chry - stus, Chry - stus Wła - dca nam!

Chry-stus

Wo - dzem!

Chry-stus

Kró - lem!

Chry - stus,

Chry - stus

Wła - dca

nam!